

The Music Hour

Monday through Friday, commencing at 6:45 p.m.

Feb. 1—Brahms: "Festival" Quartet in A
Tues. Riciotti: Concertino No. 2

Feb. 8—Shostakovich: Quintet, Opus 57
Tues.

Feb. 2—Chopin: Piano Selections
Wed. Viotti: Quartet No. 2 in C minor
Devienne: Quartet No. 5 in G major
Bach: Toccata and Fugue in C major

Feb. 9—Mozart: Mass in C minor
Wed.

Feb. 10—Bruckner: Symphony No. 9
Thurs.

Feb. 3—Dvorak: Violin Concerto in A minor
Thurs. Tchaikovsky: Romeo and Juliet

Feb. 11—Listeners' Request Concert
Fri.

Feb. 4—Listeners' Request Concert
Fri.

Feb. 14—Giordano: Andrea Chenier (highlights)
Mon.

Feb. 7—Wagner: Tristan und Isolde (conclusion)
Mon. Purcell: King Arthur

Feb. 15—Mozart: Divertimento in D minor, K. 136
Tues. Schubert: String Quartet, Opus 161, No. 15

Friday evening programs consist of selections requested by listeners. Mail or phone your requests to **Broadcasting Services, University of Alberta, Edmonton. Phone 439-5555**

Programs of . . .

THE UNIVERSITY OF ALBERTA ON THE AIR

February 1st to 15th, 1966

Over CKUA, 580 kc.

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MONDAYS—at 7:45 p.m.

Two on the Aisle

February 7—

Opera (see reverse)

February 14—

Current Theatrical Events — John Bilsland, Associate Professor of English

TUESDAYS—at 7:45 p.m.

Social Science

February 1—

Canadian Prime Ministers: The Unknowns—William Dawson, Associate Professor of Political Science

February 8—

God and the City—W. B. Heeney, Assistant Professor of History

February 15—

The Law of War—Ivan Head, Associate Professor of Law

WEDNESDAYS—at 7:45 p.m.

Department of Extension

February 2—

Rhodesia—Country of Contrasts—Part IV—Duncan Campbell, Director of Extension

February 9—

The Role of the Expert in Government—Donald Bancroft, Supervisor, Public Administration Division

WEDNESDAYS—at 10:30 p.m.

Panel Discussions

February 2—

The University and its Role in Professional Soldier Training

Dr. Charles Heath (Moderator)
Prof. Leonard Gads
Dr. Edwin Daniel
Dr. Melville Schacter

February 9—

Are Comic Strips Art?

Graduate Students:

Iain Macdonald (Moderator)
Andy Brook
Joanne Hedenstrom
Jon Whyte

THURSDAYS—at 7:45 p.m.

Men and Letters

February 3—

Shakespeare on the Screen—James Forrest, Associate Professor of English

February 10—

Tennessee Williams and the Art of Eating People—Ernest Griffin, Associate Professor of English

FRIDAYS—at 7:45 p.m.

World of Science

February 4—

Going Up!—Jack Longworth, Professor of Engineering

February 11—

Is There a Shortage of Nurses?—Ruth McClure, Associate Professor and Head of the School of Nursing

SATURDAYS—at 5:30 p.m.

Western Board of Music

February 5—

Brian Harris, piano

February 12—

Sandra Munn, piano

SATURDAYS—at 8:00 p.m.

Saturday Evening Concert

February 5—

Recital by Leontyne Price, soprano

February 12—

Beethoven: Violin and Piano Sonatas
Nos. 1, 2 and 3

CFRN TELEVISION Channel 3

UNIVERSITY OF THE AIR

Thursdays—at 7:30 a.m.

February 3—

Imperial Rome—Palaces and Slums—W. G. Hardy, Professor Emeritus of Classics

February 10—

Pumps and Pipelines: 1. Blood and Other Fluids—Charles Heath, Associate Professor of Physiology

Mondays

Tuesdays

Wednesdays

} Carleton University

Thursday—University of Alberta,
Edmonton

Fridays—University of British
Columbia